**Weekly Lesson:** Fay

**Class:** Gen Ed LA

**Dates:** November 18-22, 2013

**Objective:** TSW understand the message/meaning of multiple informational texts in series “The Golden Door”

**Bell Work/Grammar Focus**: Using Dashes to add an extra thought or an interrupted thought to a sentence.

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|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| **I do:** | Reading Plus |  | Present the story checklist of skills to be accomplished by the end of “The Golden Door”. | Read a line of poetry for meaning. | Explain Webquest activity; demonstrate how to get on the site. |
| **We do:** |  | . | Build background by journaling and discussing what it would be like to be in the 1900’s immigrating to a new country, preview the text by answering questions about the pictures on pages 637-642. | . |  |
| **You do:** |  |  | Read “Background” on page 636 and discuss where your family is from with your group.  Read a poem on page 637 and discuss the two voices in the poem. | Read a poem on page 637 and discuss the two voices in the poem; Analyze photographs and captions on Pg. 638 & 639 and answer questions. | Take a virtual tour through the tenements and answer questions; compare 2 family apartments by completing a double bubble thinking map; take a citizenship test |
| **Assessment/**  **Closure:** |  | “The First Americans” Assessment | What does the phrase ‘Golden Doors’ represent?” | Answer questions about pictures and captions. | Worksheet. |